

THE DIVERSE DATING LEARNING EXPERIMENT PROPOSAL

How different did/do cultures across the globe date in comparison to one another and how did these cultures' dating styles range from old-fashioned to modern?

Objectives

- Engage on dating 50-100 culturally diverse men between the ages of 30 and 60
 - The meetings will take place face-to-face or via Skype
- Collect facts pertaining to each person's traditional and modern dating styles (contingent on family history and/or culture)
- Compare and contrast the results between age differences, societal influences, the impact of media and so on
- Gather information based on ways men dated as they were growing up in their culture



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STUDY RATIONALE

What is the purpose of dating diverse cultures?

The most effective way to understand a query that one may ponder on is by conducting research. The main reason for this study relies on answering two questions.

“How different did/do cultures across the globe go on date(s) in comparison to each other?

How did/does dating range from old-fashion to modern styles?”

For centuries, the act of men and women getting to know each other across the globe has varied extensively from one place to another or similarly depending on the part of the world a country is located. Prior to marriage, a majority of couples who get to know each other from one country to the next partake in certain rituals or customs. This study examines each of those customs for the purpose of illuminating the distinction between each culture and/or country involved in the research.

WHY ‘DATING?’

Dating is a very common activity amongst people who are interested in learning more about each other and who may want to know if a future lies ahead of them as companions. Dating is a fascinating pastime or venture that two people tend to act on with the hopes of bringing them together.

Individuals are fascinated by the creativity that goes into dating and learning about the other person they are interested in. There are some individuals who love to be very creative in their relationships and then there are others who follow traditions.

This project aims to find out what the traditional aspects of dating in each of these person’s cultures entail, including what each of their personalities holds close to their culture and/or to their own innovative dating methods.

BACKSTORY

Media has influenced the world with countless means on how people should live their lives. For starters, American media has had a strong hold on viewers in and around the world and it depicts the manner in which the audience should best live their lives through popularity, persuasion and singling out what is best. Most of it is done by promoting western dating styles through movies, television shows, commercials, magazines, social networks and other attractive styles that lure the eye.

After contemplating about how life could be rather different for people across the globe, an idea sparked on directing an area of this project to history. What is the dating history of many countries? What made those dates noteworthy and unlike the rest? What makes history dissimilar to other cultures? How has history changed in those countries? How has media affected those changes? What parts of the world influenced the changes in those countries?

RESEARCH DESIGN & METHODOLOGY

The dating research project will comprise of two types of research: exploratory and explanatory. Both parts have an important role to be fulfilled.

- **EXPLORATORY**

The exploratory realm will focus on the act of going on dates with culturally diverse men from all parts of the world in order to thoroughly grasp their dating culture. For each date that the researcher partakes on, there will be additional research conducted online to support and verify any evidence provided by any of the subjects in the project.

- **EXPLANATORY**

The explanatory section entails obtaining extensive veritable and accurate data from numerous reliable sources that prove and substantiate the material gained from the dates. In this area of the project graphs and charts will enhance and clarify the findings.

Men over the age of 30, who were born in any country and who are living in Japan are welcomed to participate in this research. The nationalities are not limited to any amount. Instead, they need to differ in order for this study to ensure its validity.

COLLECTING DATA

The information will be collected in three forms:

- I. A questionnaire/survey
- II. Via dating (face-to-face or Skype meeting)
- III. Electronically (email, texting, etc.).

If the subject agrees to have a date in the traditional fashion in which his culture had it in the past or the present approach, the research could be assessed through the experience and will involve note-taking and audio recordings.

If the subject does not prefer to have a date in the traditional custom, but meets with the researcher and has a conversation about the way his culture dated in the past and how they do it now, the data will also be collected verbally, through recordings and note-taking.

The last collection method will concentrate on doing online research of peer-reviewed articles and additional authentic resources that reinforce the particulars collected for this project.

DATA ANALYSIS

Each person will be asked a set of preliminary questions that emphasizes on their statistics.

- Name
- Profession
- Age
- Hobbies
- Best date they would love to have

After closing in on the initial profile questions, the subjects will answer a list of questions (survey) that the researcher will have prepared to ask during the date. These questions will be semi-structured. Once the date is over, the researcher will verify any facts the dates provided about their cultures. Finally, graphs and charts will display the statistics pertaining to the men that were part of the 'dating' study.

RESEARCH SIGNIFICANCE

This dating project is valuable for three reasons. First, it brings a clearer understanding of open-mindedness when dating other cultures. Second, learning about the similarities and differences between our cultures and others creates a bridge acceptance. Finally, experiencing novel methods of getting to know new people open the doors for our own creativity.

Some individuals do not readily recognize diversity because they are not introduced to it. Nonetheless, if studies of this nature are presented and exposed on a larger scale, there is a higher probability that more people, who are aware of studies of this nature, may have a broader consideration of the way dating takes place on a worldwide level.

RESEARCH TIME FRAME

This research project will take place in a matter of 6-8 months in Japan. The primary part will extend for about four months and will be dedicated to dating. The next one or two months faces more dating and will demand ample research online. In the final segment, the project will be written, (possibly) recorded and equipped for publishing.